







Matsuri Crashers
 Battle Structures
 20111127a

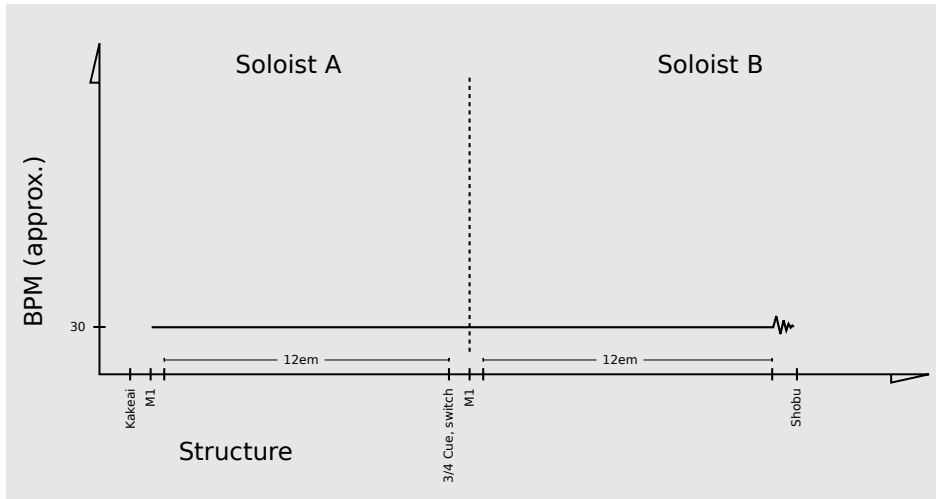
Parts learned

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- Slow tempo
- Basics focus
- Observers keep ji, clapping

Notes



Notes section containing 14 horizontal lines for musical notation, each with vertical tick marks for timing.

Kakeai A: 「じゅうばん!」 / "The 10!"
Jyuu ban
 O: 「じゅうたい!」
Jyuu tai

M1

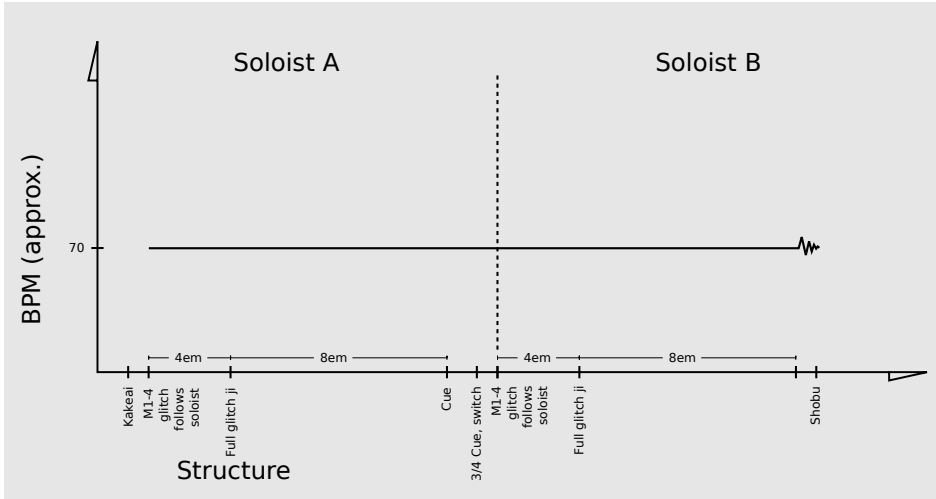
A: ● ● ● X X X X

Ji: ▲ ▲ ▲ ▲ ▲ ▲ ▲ + + +

stomping

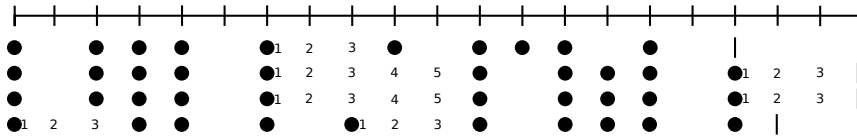


- Glitch ji
- Movement focus

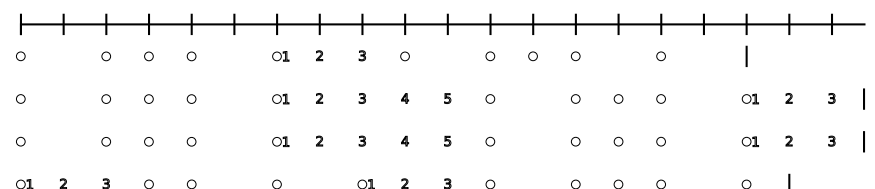
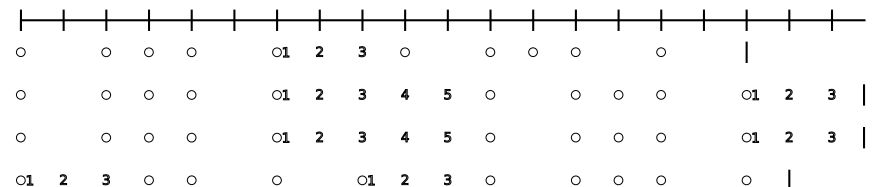
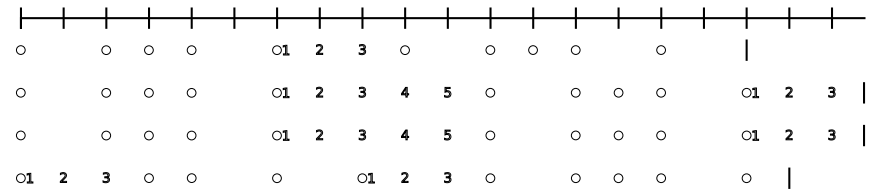
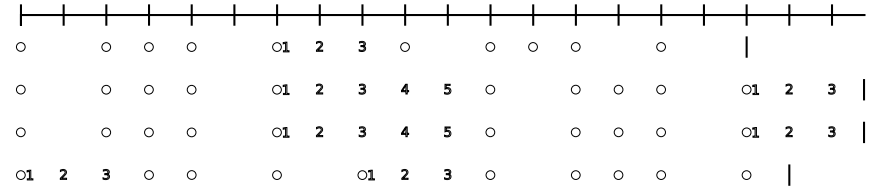


Kakeai A: "101!"
 O: 「みだれうち!」
Midare uchi

Glitch Ji



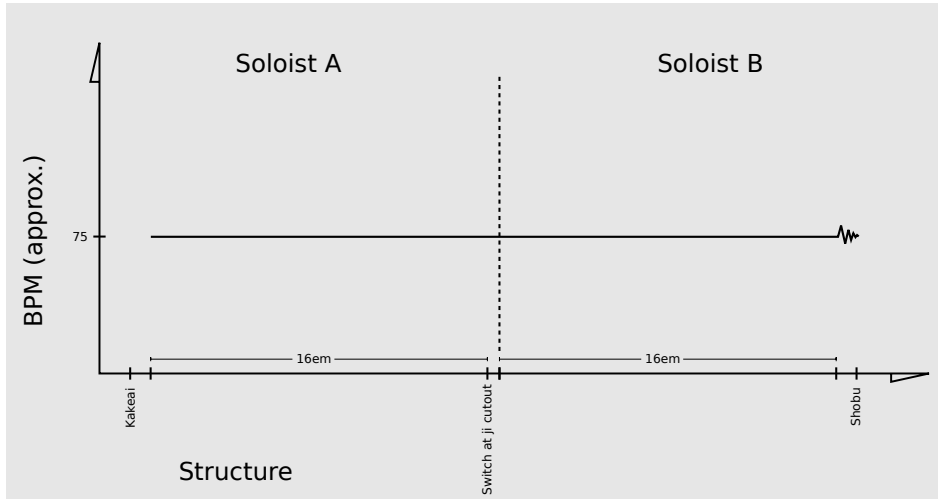
Notes





- Hip-hop-inspired ji
- Ji pauses

Notes



A series of 16 horizontal lines, each with 16 vertical tick marks, representing a rhythmic notation for notes. The tick marks are evenly spaced and represent the 16 measures of the piece.

Kakeai A: "110!"
O: <shout!>

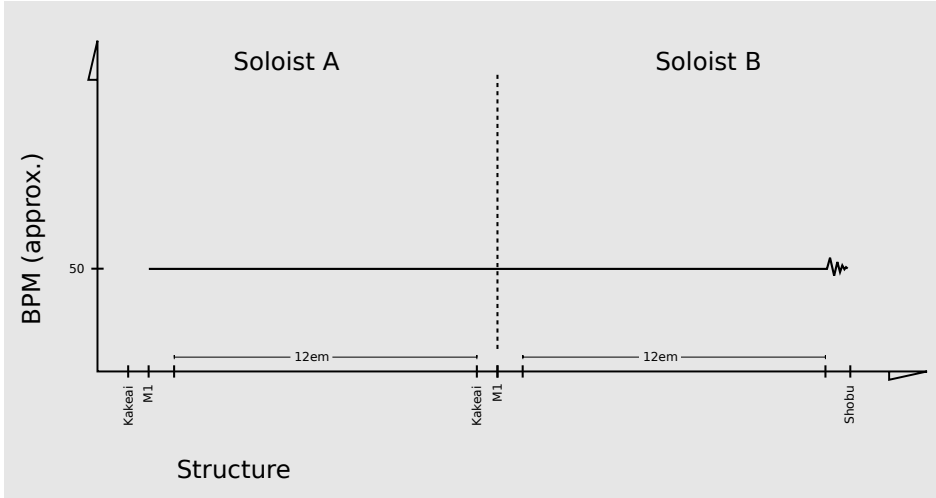
Jiuchi

The diagram shows four rows of symbols representing Jiuchi notation. The first row has four circles. The second row has four circles, with a slash and the word 'slap' below the second circle. The third row has four circles, with a slash below the second circle. The fourth row has four circles, with a diamond below the first circle and the word 'kane' below it. A vertical dashed line is positioned between the second and third circles of the first row, indicating a cut. Below the diagram, it says 'cut last half every 4th bar'.



- 4/3rds jiuchi
- Timing basics
- Observer waltz and vocalizations

Notes



Notes

Kakeai A: "134!"
 O: 「ななな、なんてしつけいままさこさまいけつしてんな!」
Na na na Nante shitsuke ii Masako-sama ii ketsu shitenna!

M1

A:	●	●	●	X	X	X	X
Ji:	●	●	●	●	●	●	●
O:	▲	▲	▲	▲	▲	▲	▲

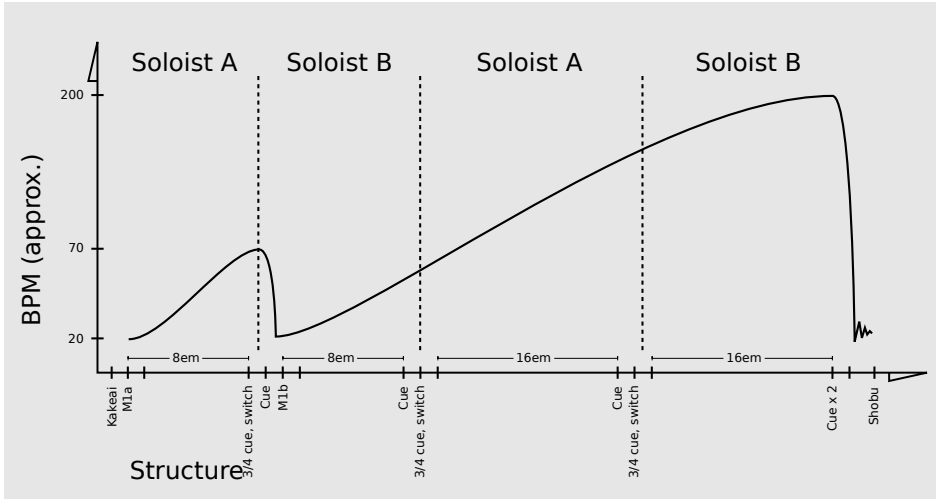
R R R R R R L slide L

Observers in circle, waltz together.
 Second time, (Soloist B), start with L foot.



- Tempo changes
- Two solos each player, A B A B

Notes



Notes staff

12 empty musical staves for notes.

Kakeai A: 「よんまるご!」 / "405!"
 O: 「こんだり、すいたり!」
Kondari suitari

M1a

A:	●	●	●	X	X	X	X
Ji:		●	●	●	●	●	●

M1b

A:	●	●	●	X	X	X	X
Ji:		●	●	●	●	●	●